Walking Back To You

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Music: My Shoes Keep Walking Back To You “Daniel O’Donnell” Greatest Hits Track 3 Disk Two

Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses.
Rhythm: Rumba
Phase: IV
Speed: - 5.0%
Released: September 2015
Time: 2:35
Sequence: Intro A B Int. A B End

INTRODUCTION

1-4  **BOLERO WHEEL 6;; [TO B'FLY]**
1-4  In Banjo Bolero fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -; [To B'Fly]

PART A

1-4  **ALEMANA;; LARIAT;; [TO B'FLY]**
1-2  In B'Fly fwd L, rec R, cl L, -; bk R, rec L, sd R, -; (bk R, rec L, sd R comm. RF swivel,-, cont RF trn under joined lead hands fwd L, cont. RF trn fwd R, sd L, -;)
3-4  Step in place L,R,L, -; R,L,R,-; (W circle man clockwise with joined lead hands fwd R, fwd L,fwd R, -; fwd L, fwd R, sd L ending facing man,-;)

5-8  **BREAK BACK TO OPEN; PROGRESSIVE WALK 3; CIRCLE AWAY & TOGETHER;**
5-6  Trng to OP LOD rk bk L, rec R, fwd LOD L, -; fwd R, fwd L, fwd R, -;
7-8  Circle LF fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -; To B'Fly

9-10  **OPEN BREAK & WHIP;;**
9-10  In B'Fly rock apt L, rec R, sd & bk L, -; bk R, comm LF trn, rec fwd L cont trn to fc COH, sd R To B'Fly,-;

11-14  **CHASE PEEK ‘O’ BOO;;;;**
11-14  Fwd L comm RF trn, rec R, cl L, -; sd R looking over L shldr, rec L, cl R, -;
15-16  **OPEN BREAK & WHIP;;**
15-16  In B'Fly rock apt L, rec R, sd & bk L, -; bk R, comm. LF trn, rec fwd L cont trn to fc wall, sd R To B'Fly,-;

Part B Over................

PART B

1-2  HALF BASIC TO A FAN;;
1-2  Fwd L, rec R, sd L,;- Bk R, rec L, sd R,;- (W fwd L comm. LF trn, sd & bk R to fc RLOD, bk L leaving R ft extended fwd,;-)

3-6  START A HOCKEY STICK; [Check]  CUCARACHA TWICE;;  FINISH THE HOCKEY STICK;
3  Fwd L, rec R, cl L,;- [Check] (W cl R, fwd L, fwd R,;-)
4-5  Sd L, rec R, cl L,;- sd R, rec L, cl R,;- 
6  Bk R, rec L comm. RF, Fwd R,;- (W fwd L, fwd R trng LF, bk L,;-)

7-8  ALEMANA;; [TO B’FLY]
7-8  Fwd L, rec R, cl L,;- bk R, rec L, sd R,;- (W bk R, rec L, sd R comm. RF swivel,;-, cont RF trn under joined lead hands fwd L, cont. RF trn fwd R, sd L,;-)

9-12  HAND TO HAND; THROUGH SERPIENTE;; AIDA;
9-12  Comm. LF trn XLIB to opn LOD, rec R trn to fc ptr, sd R,;- In B’Fly thru R, sd L, XLIB, fan CCW,;- XLIB, sd R, thru L, fan R CCW,;- thru R trng RF, sd L cont RF trn, bk R RLOD,;-;

13-16  SWITCH & CROSS;  SIDE WALK 3;  SPOT TURN;  CUCARACHA;
13-16  Trn LF to fc ptr sd L ckg brng jnd hnds thru, rec R, XLIR to fc ptr,;- sd R, cl L, sd R,;- Cross L in front comm. ¼ trn on crossing foot, rec R complete trn to face partner, step side L,;- sd R, rec L, cl R,;- 

INTERLUDE

1-4  FULL CHASE;;;
1-4  Fwd L trng RF to COH, rec R, fwd L (W bk R, rec L, fwd R); Fwd R trng LF to fc wall, rec L, fwd R (W fwr L, rec R trng RF to fc wall, fwr L); fwr L, rec R, bk L (W fwr R, rec L trng LF to fc COH, fwr R); Bk R, rec L, sd R To B’Fly;

PART A

PART B

END

1-4  FULL BASIC;;  SPOT TURN;  AIDA & HOLD;
1-4  Fwd L, rec R, Sd L,;- Bk R, rec L, Sd R,;- cross L in front comm. ¼ trn on crossing foot, rec R complete trn to face partner, step side L,;- thru R trng RF, sd L cont RF trn, bk R RLOD & Hold,;-;